

UIKEFEST 2016 Playlist



| Song | Lead |
|--|-------|
| Brown Eyed Girl | Keith |
| Devil Woman | Mike |
| In the Summertime | Keith |
| Kawena | Greg |
| Love and Honesty | Greg |
| Stray Cat Strut | Dave |
| | |
| UkeFest Sing-along Songs | |
| Amazing Grace | |
| Jambalaya | |
| Rock Me Baby | |
| The Lions Sleeps Tonight | |
| When the Saints Go Marching In | |
| You Are My Sunshine | |
| Backup Songs | |
| Center Field | |
| Down in the Boondocks | |
| I Still Haven't Found What I'm Looking For | |
| The Way | |
| This Train | |

Brown-Eyed Girl (Van Morrison)

| Intro | (play | twice): | C | F | C | G7 |
|-------|-------|---------|---|---|---|----|
|-------|-------|---------|---|---|---|----|

C F C G7

Hey, where did we go? Days when the rains came

C F C G7

Down in the hollow playin' a new game

C F

Laughing and a - running, hey hey,

C G7

Skipping and a - jumping

C F

In the misty morning fog with

C G7 F

Our ~ hearts a - thumping and you

G7 C Am

My brown-eyed girl

F G7 C G7

You-u, my brown-eyed girl

C F C G7
Whatever happened to Tuesday and so slow
C F C G7
Going down the old mine with a transistor radio
C F
Standing in the sunlight laughing
C G7
Hiding behind a rainbow's wall
C F
Slipping and a - sliding
C G7 F
All along the waterfall with you
G7 C Am
My brown-eyed girl
F G7 C G7
You, my brown-eyed girl

Chorus:

G7
Do you remember when ~ we used to sing:

F
C
G7
Sha la te da
C
F
C
G7
Sha la te da, la te da

So hard to find my way, now that I'm all on my own C I saw you just the other day, my, how you have grown C Cast my memory back there, Lord G7 Sometimes I'm overcome thinking 'bout Making love in the green grass G7 Behind the stadium with you G7 My brown-eyed girl G7 C G7 You, my brown-eyed girl

G7

Do you remember when ~ we used to sing:

F
C
G7

Sha la te da

C
F
C
G7

Sha la te da,

C
F
C
G7

Sha la te da

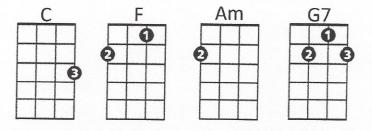
C
F
C
G7

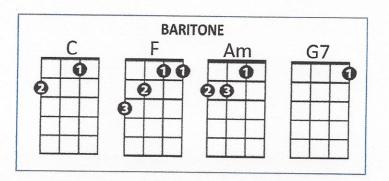
Sha la te da

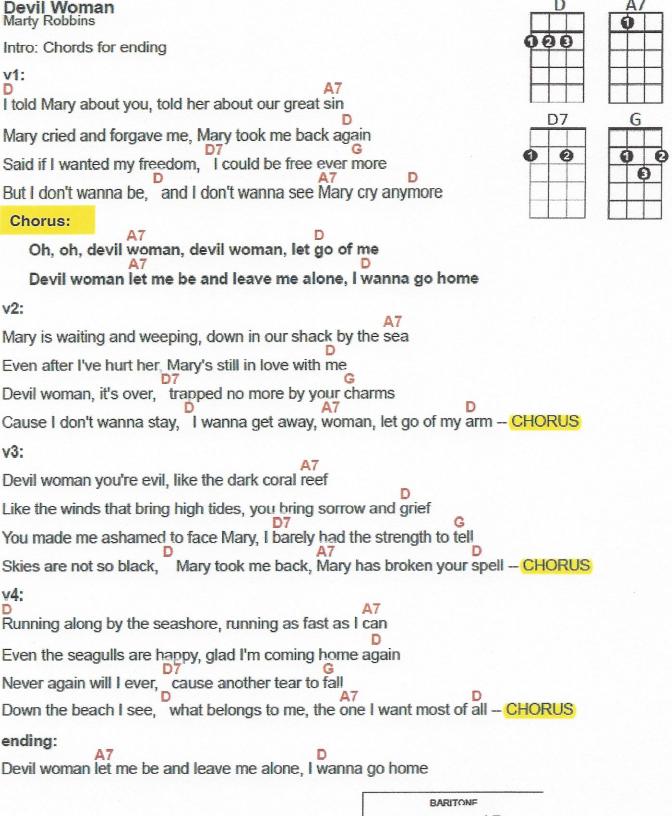
C
F
C
Sha la te da

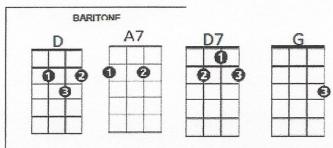
C
F
C
G7

Sha la te da





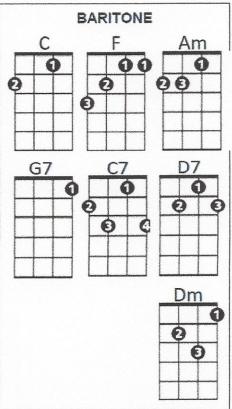


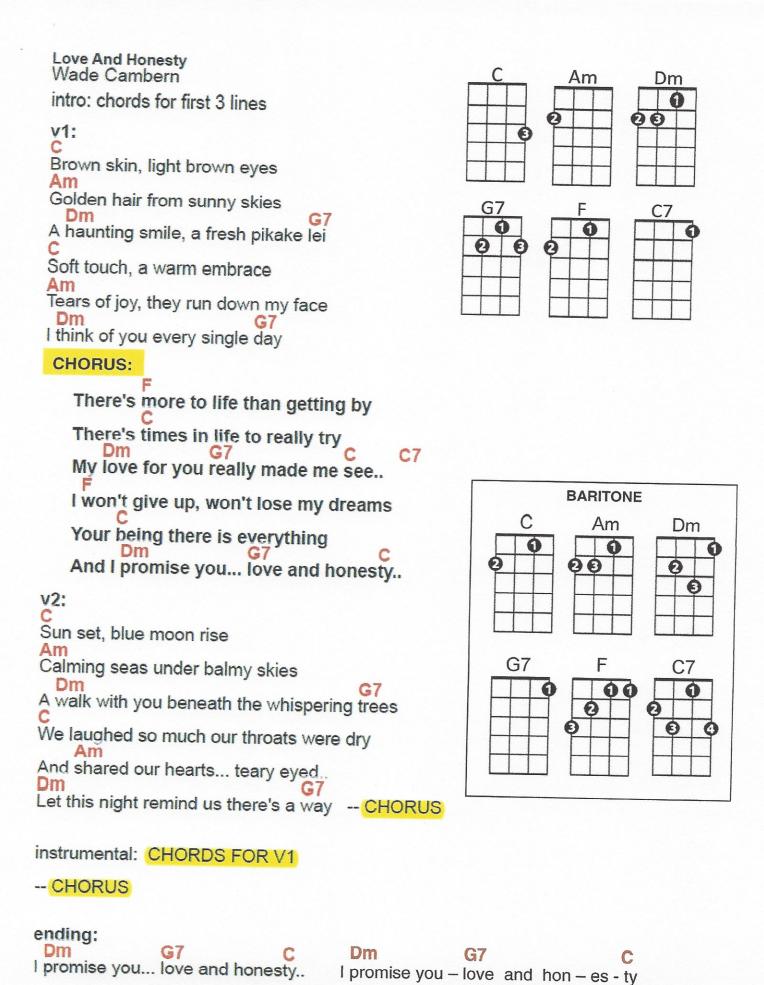


| In the Summertime (Mongo Jerry) | | | | | |
|---|---|--|--|--|--|
| Intro: Melody for verse | <u> </u> | | | | |
| C In the summertime when the weather is high, | 6 6 | | | | |
| You can stretch right up and touch the sky, | с Ш Ш | | | | |
| When the weather is fine, you got women, | Sing along with us, da da di di di | | | | |
| You got women on your mind. G | Da da da da, yeah we're hap-py | | | | |
| Have a drink, have a drive, | Da da da da, di di di di da da da G | | | | |
| Go out and see what you can find. | Da da da da , | | | | |
| C If her daddy's rich, take her out for a meal, | da | | | | |
| If her daddy's poor, just do as you feel. | (Bridge: Verse melody w/ Kazoos) C | | | | |
| Speed along the lane, | When the winter's here, yeah, it's party-time, | | | | |
| Do a ton or a ton and twenty-five. | Bring a bottle, wear your bright clothes, it'll soon be summertime. | | | | |
| When the sun goes down, F C | F And we'll sing again, | | | | |
| You can make it, make it good in a lay-by. | We'll go driving or maybe we'll settle down. | | | | |
| We're no threat, people, we're not dirty, we're not mean, | If she's rich, if she's nice, | | | | |
| | Bring your friends and we'll all go into tow | | | | |
| We love everybody but we do as we please. | (Repeat first verse) | | | | |
| When the weather is fine, | G | | | | |
| We go fishing or go swimming in the sea. | Have a drink, have a drive, | | | | |
| We're always happy, | Go out and see what you can find. | | | | |
| Life's for living, yeah, that's our philosophy. | BARITONE C F G | | | | |

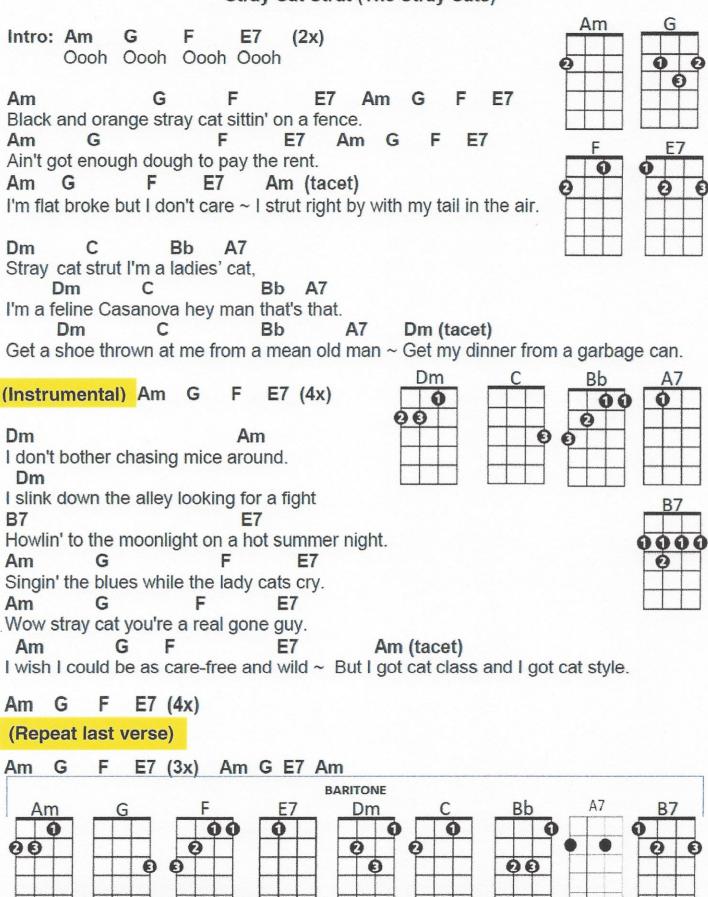
Kawena (Key C) (Chino Montero) Intro: Chords for chorus Am Chorus: C Am Kawena, won't you dance for me. G7 Under the moonlight, down in Waikiki C Am 0 Kawena, you shine like the stars in the sky As the moon so lovely, as a morning sunrise Your hands will show me the rain, the wind and the sea Dm **D7** You're looking so lovely, telling your stories to me (Chorus) **D7** Like the breeze caressing the trees **D7** Am BARITONE Or the sun that warms my shore Am G7 **D7** Dm You lift my heart in ecstasy, stay with me forevermore 0 O (Chorus- End C7)

F C F C
Your hands will show me the rain, the wind and the sea
F C D7 G7
You're looking so lovely, telling your stories to me
C F C Am
Kawena, won't you dance for me.
F G7 C Am
Under the moonlight, down in Waikiki
F G7 Am C7
Under the moonlight, in the tropical breeze
F G7 C Am F G7 C
Under the moonlight, down in Waikiki





Stray Cat Strut (The Stray Cats)



UkeFest Sing-Along Songs

Amazing Grace (Traditional)

| C F C Amazing Grace, how sweet the sound, G7 That saved a wretch like me. C F C I once was lost but now am found, G7 C Was blind, but now I see. | C F C Yea, when this flesh and heart shall fail, |
|---|--|
| C F C T'was Grace that taught my heart to fear. G7 And Grace, my fears relieved. C F C How precious did that Grace appear G7 C The hour I first believed. | And mortal life shall cease, C F C I shall possess within the veil, G7 C A life of joy and peace. C F C When we've been here ten thousand years |
| C F C Through many dangers, toils and snares G7 I have already come; C F C 'Tis Grace that brought me safe thus far | Bright shining as the sun. C F C We've no less days to sing God's praise G7 C Than when we've first begun. |
| and Grace will lead me home. C F C The Lord has promised good to me. G7 His word my hope secures. C F C He will my shield and portion be, G7 C | BARITONE G7 G9 G9 G9 G9 G9 G9 G9 G9 G9 |

As long as life endures.

Jambalaya

Key of F

Intro: Chords for last line of v1

Goodbye Joe me gotta go me oh my oh

F

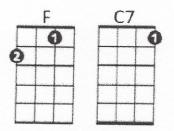
Me gotta go pole the pirogue down the bayou

C7

My Yvonne, the sweetest one, me oh my oh

F

Son of a gun, we'll have big fun on the bayou



Chorus:

Jambalaya and a crawfish pie and fillet gumbo

F

Cause tonight I'm gonna see my ma cher a -mi - o

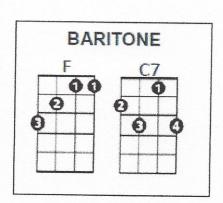
C7

Pick guitar, fill fruit jar and be gay-o

F

Son of a gun, we'll have big fun on the bayou

F
Thibo -daux, Fontaineaux, the place is buzzin
F
Kin folk come to see Yvonne by the dozen
C7
Dress in style go hog wild, me oh my oh
F
Son of a gun, we'll have big fun on the bayou



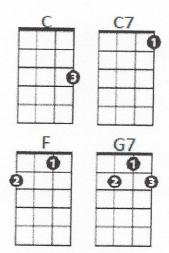
(CHORUS)

C7 F C7 F Son of a gun, we'll have big fun on the bayou

Rock Me Baby (B.B. King) 12 Bar Blues

Intro: GGGGFFFFCCCCG7G7G7G7

C C7 Rock me baby, rock me all night long F C7 Rock me baby, honey rock me all night long G G7 Rock me baby, like my back ain't got no bone C **C7** Rock me baby, honey, rock me slow F Rock me baby, honey rock me slow G **G7** Rock me baby, till I want no more



(12 Bar Blues and Rides)

C C7
Roll me baby, like you roll a wagon wheel

F C C7
Now, roll me baby, like you roll a wagon wheel

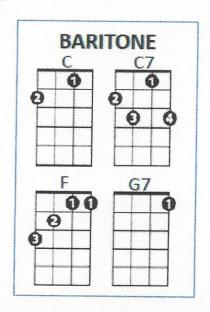
G F C G7
Roll me baby, don't know how good it makes me feel

C C7
Rock me baby, rock me all night long!

F C C7
Rock me baby, honey rock me all night long

G F C
Rock me baby, like my back ain't got no bone

12 Bar Blues - 12 measures (bars) of four beats each. The chords used are I, IV, and V chords. ! In the key of C I = C, IV = F, and V = G.



The Lion Sleeps Tonight Solomon Linda (as performed by the Tokens)

Intro: C F C G Ee-e-e-we-um um-oh-weh (2x)

Chorus:

Wimoweh, wimoweh, wimoweh, wimoweh

C
G
Wimoweh, wimoweh, wimoweh, wimoweh

C
F
Wimoweh, wimoweh, wimoweh, wimoweh

C
G
Wimoweh, wimoweh, wimoweh, wimoweh

C F
In the jungle, the mighty jungle
C G
The lion sleeps tonight
C F
In the jungle, the quiet jungle
C G (TACET)
The lion sleeps tonight Hut – Hut

(Chorus)

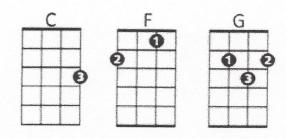
(Chorus)

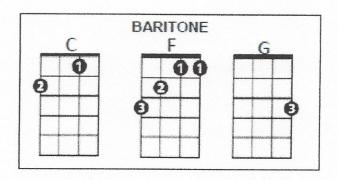
(Instrumental Verse)

C F
Hush my darling, don't fear my darling
C G
The lion sleeps tonight
C F
Hush my darling, don't fear my darling
C G (TACET)
The lion sleeps tonight Hut – Hut

(Chorus)

Outro: C F C G Ee-e-e-we-um um-oh-weh (2x)





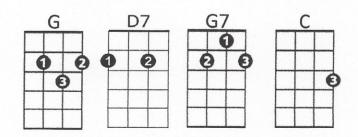
When the Saints Go Marching In (James McParkland)

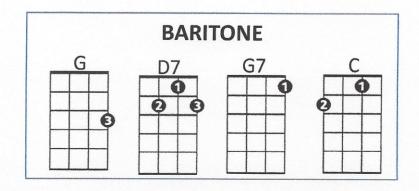
| When the |
|--|
| Intro: G D7 G |
| Oh, when the saints go marching in D7 |
| Oh, when the saints go marching in G G7 C |
| Oh Lord, I want to be in that number G D7 G |
| When the saints go marching in |
| G Oh, when the trumpet sounds the call |
| D7 Oh, when the trumpet sounds the call |
| G G7 C Oh Lord, I want to be in that number |
| G D7 G When the trumpet sounds the call |
| G |
| Oh, when the band begins to play |
| Oh, when the band begins to play G G7 C |
| Oh Lord, I want to be in that number G D7 G |
| When the band begins to play |
| G Oh, when the stars fall from the sky D7 |
| Oh, when the stars fall from the sky G G7 C |
| Oh Lord, I want to be in that num ber G D7 G |
| When the stars fall from the sky |
| G Oh, when the rev-elation comes |
| Oh, when the revelation comes Oh, when the revelation comes |
| G G7 C |
| Oh Lord, I want to be in that number G D7 G |
| When the revelation comes |

Oh, when the sun begins to shine D7
Oh, when the sun begins to shine G G7 C
Oh Lord, I want to be in that number G D7 G
When the sun begins to shine

G
Oh, on that hal-lelujah day
D7
Oh, on that hallelujah day
G G7 C
Oh Lord, I want to be in that number
G D7 G
On that hallelujah day

Yes, when the saints go marching in D7
Yes, when the saints go marching in G G7 C
Yes Lord, I want to be in that number G D7 G
When the saints go marching in G C D7 G
Halla lu-uuu ja





You are My Sunshine (Charles Mitchell)

UF16

Chorus:

C

You are my sunshine, my only sunshine.

You make me happy, when skies are gray.

You'll never know dear, how much I love you.

Please don't take my sunshine away.

C C7
The other night, dear, as I lay sleeping
C F C
I dreamed I held you in my arms.

When I awoke dear, I was mistaken

And I hung my head and cried.

(Chorus)

C C7
I'll always love you and make you happy
C F C

If you will only say the same

But if you leave me to love another,

You'll regret it all some day

(Chorus)

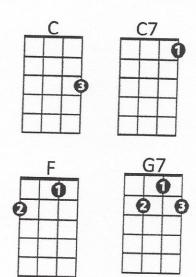
You told me once dear, you really loved me, C F C And no one else could come between,

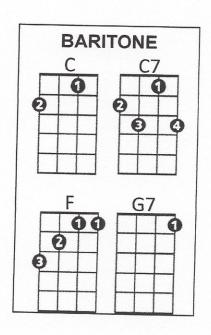
But now you've left me and love another,

You have shattered all my dreams

(Chorus)

Please don't take my sunshine away.

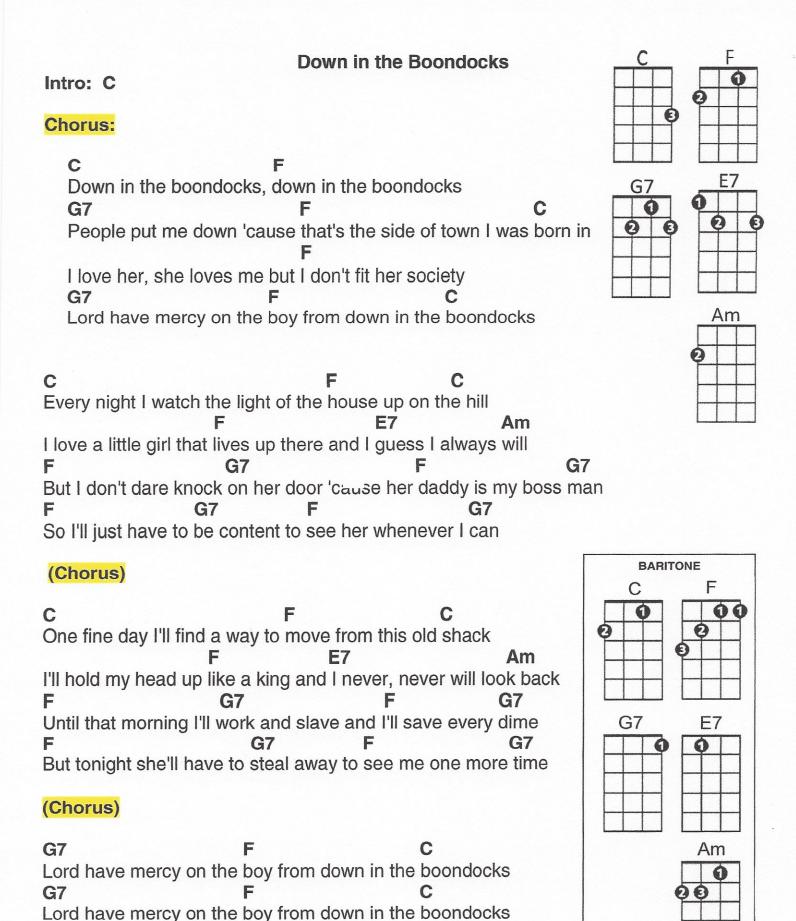




Centerfield (John Fogerty)

Intro: FG/C F/(3x) F Em Dm G CCCCC

| C | С |
|--|--|
| Well, beat the drum and hold the phone – | Got a beat-up glove, a homemade bat, |
| The sun came out today! | And a brand-new pair of shoes; |
| C Am G | C Am G |
| We're born again, there's new grass on the field. | You know I think it's time to give this game a ride |
| A-roundin' third, and headed for home, | Just to hit the ball and touch 'em all - a moment in |
| It's a brown-eyed handsome man; | the sun; |
| Anyone can understand the way I feel. | (pop) It's gone and you can tell that one goodbye! |
| Chorus: | C F C |
| C F C | Oh, put me in, coach - I'm ready to play today; |
| Oh, put me in, coach - I'm ready to play today; | Put me in, coach - I'm ready to play today; |
| C F Em | Dm G |
| Put me in, coach - I'm ready to play today; | Look at me, I can be center- |
| Dm G C | C F C |
| Look at me, I can be centerfield. | Oh, put me in, coach - I'm ready to play today; |
| C | C F Em |
| Well I spent some time in the Mudville nine | Put me in, coach - I'm ready to play today; |
| F C | Dm G C |
| Watchin' it from the bench; | Look at me, gotta be center field. |
| C Am | F G C |
| You know I took some lumps when the Mighty | |
| G | 0 0 |
| Case struck out. | ₽ |
| So say hey Willie tell Ty Cobb | |
| So, say hey, Willie, tell Ty Cobb | |
| And Joe Di Maggio; | Em Dm Am |
| F G C | 0 |
| Don't say "it ain't so", you know the time is now. | 0 00 0 |
| (Chorus) | 80 |
| DARITO | |
| F C C | |
| F G C | Em Dm Am |



I Still Haven't Found What I'm Looking For (U2, Bono)

C I have climbed the highest mountains, I have run through the fields Only to be with you, only to be with you I have run, I have crawled, I have scaled these city walls These city walls, only to be with you Chorus: But I still haven't found what I'm looking for But I still haven't found what I'm looking for I have kissed honey lips, felt the healing fingertips It burned like fire, this burning desire C I have spoke with the tongue of angels, I have held the hand of a devil It was warm in the night, I was cold as a stone (Chorus) I believe in the Kingdom come, then all the colors will bleed into one Bleed into one, but yes I'm still running. You broke the bonds and you loosed the chains, carried the Cross and all my shame All my shame, you know I believe it BARITONE (Chorus 2x) (Pitch down second chorus) 00

The Way (Fastball)

| Am | Dm | | | |
|--|------------------------|--|--|-------------|
| They made up their minds and they started | packing | | - | - |
| E7 Am | | C | Dm | A E |
| They left before the sun came up that day | | | L P | P. |
| A7 Dm | | 1 | 96 | 0 |
| An exit to eternal summer slacking | | U | | |
| Am E7 | Am E7 | | | |
| But where were they going without ever kn | owing the way? | | | |
| | | Am | F | A7 |
| Am Dn | | | 0 | 0 |
| They drank up the wine and they got to tall | ring | 0 | 9 | |
| E7 Am | 1 | THE | | |
| They now had more important things to say | 1 | | | |
| A7 | Dm | | | |
| And when the car broke down they started | walking | | | 1 |
| Am E7 | Am G | | G | G7 |
| Where were they going without even know | ing the way? | | | |
| | | | 0 0 | 0 |
| Chorus: | | | € | |
| C | G | | | |
| Anyone can see the road that they wa | lk on is paved in gold | | | |
| Am E7 | | | | |
| It's always summer, they'll never get of | | | | |
| _ F C | G G7 | | | |
| They'll never get hungry, they'll never | get old and grey | publish existing the desire is a south a roll, it is suitably or an | e qui autroprodute qua jugatim de la propria que la comode aquiesta de la comode de | |
| C | G | | BARITONE | |
| You can see their shadows wandering | off somewhere | C | Dm | E7 |
| Am E7 | | 0 | | |
| They won't make it home but they real | | e T | 0 | HŤ |
| F | G E7 | 7 | 0 | |
| They wanted the highway, they're hap | pier there today | | HY | |
| | | | | |
| | m | | | |
| Their children woke up, and they couldn't fi | nd them | Am | F | A7 |
| E7 Am | | 0 | 00 | 100 May 120 |
| They left before the sun came up that day | | 90 | 8 | 0 (|
| A7 Dm | | | 6 | |
| They just drove off and left it all behind 'em | | The state of the s | The state of the s | |
| Am E7 | Am G | | | h |
| But where were they going without ever known | owing the way? | | | lan Amerik |
| | | | G | G7 |
| (Chorus) | | | | 1 |
| | | | | |
| (Repeat First Verse) | | number of the second se | 8 | |
| | | Policy (Control of Control of Con | | |
| Am E7 | Am | SATION CONTRACTOR OF THE SATION CONTRACTOR OF | | |
| Where were they going without even knowledge. | ng the way? | | - | |

A7

This Train Rosetta Tharpe, Peter Yarrow, Paul Stookey Intro: Chords for first line, v1, 2X Am v1: Am 000 Am This train don't carry no gamblers, this train E This train don't carry no gamblers, this Train Dm This train don't carry no gamblers, no crap shooters, no midnight ramblers Am This train don't carry no gamblers, this train **E7** A7 Dm V2: Am 0 0 Am 2 B This train don't carry no jokers, well, this train This train don't carry no jokers, well, this train This train don't carry no jokers, no high-tone women, no cigar smokers Well, this train don't carry no jokers, well, this train v3: Am Am This train done carried my mother, well this train This train done carried my mother, well this train This train done carried my mother, My mother, my father, my sister and my brother Well, this train done carried my mother, well this train V4: This train she's bound for glory, well this train This train she's bound for glory, well this train This train she's bound for glory, if you wanna to get to heaven, then you gotta be holy This train she's bound for glory, well this train ending (FADE): Am This train she's bound for glory, well this train -- REPEAT 3X BARITONE

